

Matthew Chamberlain

1275 CHAPEL STREET APARTMENT 4 NEW HAVEN CT 06511
(703) 945 3838 MATTJOC @ GMAIL.COM MATTHEWCHAMBERLAIN.INFO

EDUCATION

State University of New York at Buffalo 2014-18

Ph.D., Composition

Principal advisor David Felder

Oberlin Conservatory of Music 2009-14

M.M., Conducting; B.M., Composition

Principal advisors Josh Levine (composition) and Tim Weiss (conducting)

TEACHING EXPERIENCE

Rensselaer Polytechnic Institute 2019-20

Lecturer

Rensselaer Orchestra | Fall 2019, Spring 2020

Led an orchestra with fifty students; Gave two concerts in the fall semester, including the President's annual Holiday Concert; Brought guest musicians from the Albany Symphony Orchestra to perform with students; Arranged additional brass and percussion parts to include more students in the concerts.

Chamber Music Ensemble | Fall 2019, Spring 2020

Coached nineteen students in a variety of different chamber music groups; Introduced students to unfamiliar musical styles, from Renaissance music to modernist works; Focused on growing students' rehearsal techniques as well performance skills; Guided a student in refining and performing her own arrangement of an animated film score; Organized an end-of-semester marathon concert.

Western Music Appreciation ("Histories of Western Music") | Spring 2020

Teaching a class of twenty-three students, exploring music history as an evolving archive of inevitably subjective stories about music; As students engage with histories of particular musical works and styles, they will also consider the authors of those histories, their

positions in society, and the values that shaped the stories they've written.

Fundamentals of Music and Sound | Fall 2019

Taught a twenty-one student course specially designed to present music-theoretical topics in a STEM environment; Guided students in describing musical experiences from both phenomenological and music-theoretical perspectives; Developed a database of students' favorite and most disliked musical works, and drew examples from it for in-class analysis and discussion.

The Oberlin Conservatory of Music

Spring 2018

Teaching Artist in Residence

Conducted the second ever production of *Angel's Bone*, the Pulitzer Prize winning opera by Du Yun; Rehearsed the conservatory's Sinfonietta and Contemporary Music Ensemble on two programs, including three world premieres.

State University of New York at Buffalo

2014–18

Lecturer

Music Theory for Non-Majors | 2016–17

Taught two classes of 44 students, covering the basics of musical notation through the foundations of tonal harmony; Developed multimedia course materials, including video and audio examples; Integrated online assignments and interactive lessons.

Music and Embodied Cognition | 2015

Developed and taught an online course for 22 students on embodied theories of musical experience, spatio-temporal metaphors, and physical theories of affect; Created video and audio lessons.

Composition Seminar | 2014–15

Led a seminar for six undergraduate music majors; Surveyed music written since 1950 through listening, reading, and formal analysis; Introduced tools for audio editing, computer aided composition, and notation; Assigned compositional exercises and workshoped student projects; Gave private lessons.

Oberlin Conservatory of Music

2013–14

Instructor | Summer Composition Workshop

Taught composition lessons to middle- and high-school students; Coordinated rehearsals of student pieces with professional musicians; Organized concerts of finished pieces.

UNIVERSITY SERVICE

Rensselaer Polytechnic Institute

Fall 2019

Music Faculty Committee

Served on committee to plan future music course offerings, including development of new data-intensive courses; developed a proposal for the dean regarding the reorganization of classroom spaces for rehearsals and instrument storage.

Music Degree Recruitment Efforts

Invited seven prospective students and their parents to attend orchestra rehearsals throughout the semester and met with them to discuss the music degree program; Met with Rensselaer Music Association organizers to better understand current students' interests in the music degree program.

President's 20th Anniversary Concert with Josh Groban

Organized auditions for student participants in the Josh Groban concert as part of president Jackson's 20th anniversary celebration.

LONG TERM CONDUCTING EXPERIENCE

The Slee Sinfonietta

2016–Present

Conductor

Several concerts per season of 20th and 21st century music; Ensemble in residence for the June in Buffalo festival; Recent performances include:

World premieres of six pieces by student composers at the June in Buffalo festival

John Harbison's *Mirabai Songs* and Louis Karchin's *Gods of Winter*

A Tribute to Bernard Rands: "*now again*" — *sappho fragments* and *Folk Songs*

Josh Levine's *Former Selves* and *Four Places, Many More Times*

SUNY Buffalo | Contemporary Music Ensemble 2014–16

Conductor, Instructor of Record

Conducted graduate and undergraduate musicians; Managed auditions, rehearsal schedules, music rentals, and equipment purchases, and facilities reservations.

Northern Ohio Youth Orchestras 2013 – 2014

Principal Conductor

Ran a youth orchestra with members age 10–17; Conducted two rehearsals and several sectionals each week; Gave free private lessons to underprivileged students; Founded a project to commission new contemporary music for youth orchestras.

Oberlin Conservatory of Music 2012–14

Assistant Conductor

Assisted in rehearsals for the Contemporary Music Ensemble, Sinfonietta, Chamber Orchestra, and Orchestra; Conducted sectionals and full rehearsals and performed several times per semester; Led more than thirty world premieres of works by student composers.

Oberlin College of Arts and Sciences Orchestra 2012–13

Principal Conductor

Ran and conducted a community orchestra; Managed budget, programming, recruitment, auditions, rehearsal scheduling, space reservations, and music rental.

OTHER CONDUCTING ENGAGEMENTS

Jessie Downs | *Second Sight* June 2020

Conductor

Conducting the world premiere of *Second Sight*, an opera by the American composer Jessie Downs.

Esin Gunduz | Recording Project 2017

Conductor in recording session

Conducted recording sessions for *Lights on Inanna*, a new composition for chamber ensemble and electronics.

The Faust Project 2017

Conductor

Rehearsed and conducted the world premiere of a staged adaptation of Goethe's *Faust* with musical accompaniment.

Peter Eötvös Foundation | Workshop for Conducting Composers 2016

Performing Participant

Conducted THReNSeMBle in rehearsals and performance of my composition *In Ignorance*; Studied with conductors Peter Eötvös and Jean-Philippe Wurtz.

Peter Eötvös Foundation | Mastercourse for Conductors 2015

Performing Participant

Conducted THReNSeMBle in rehearsals of Boulez's *Dérive I*, Hindemith's *Kammermusik 1*, and Manoury's *Passacaille pour Tokyo*; Performed in a concert broadcast over Magyar Rádió.

June in Buffalo Performance Institute 2015

Staff Conductor

Rehearsed and performed Jacob Druckman's *Come Round* with institute participants.

COMMISSIONS

Wiener Festwochen 2019–2020

Danse Macabre, an hour-long spectacle for 32 musicians and 16 dancers, performed in a purpose-built theater in the round. In collaboration with Markus Schinwald. To be premiered over eight performances in May 2020.

The Hayley Laufer Duo 2019–2020

Board Games, a song cycle

Jade Conlee, Pianist and Ginger Dellenbaugh, Contralto <i>Song cycle based on Joe Wenderoth's Letters to Wendy's</i>	2018–19
Jade Conlee, Pianist <i>Twenty minute solo, as yet untitled</i>	2018–19
Claudia Chan, Pianist with support from Fondation Royaumont <i>Twelve minute solo</i>	2017–18
Oberlin Conservatory of Music <i>Science Fiction Music, a 15 minute work for sinfonietta</i>	2017–18
Michael Matsuno, Flautist with support from UCSD <i>Mime, a flute solo</i>	2016–17
Duo Parvenue <i>Little Monument, a duo for oboe and cello</i>	2015–16
Ensemble Chartreuse with Support from SUNY at Buffalo <i>Photo, a string trio</i>	2014
The Oberlin Brass Ensemble <i>Plum Creek, a work for brass ensemble</i>	2013

RESIDENCIES AND FELLOWSHIPS

State University of New York at Buffalo <i>Dissertation Fellowship</i>	2018
Carmargo Foundation <i>Artist in Residence</i>	05/2018
Oberlin Conservatory of Music <i>Artist in Residence</i>	01–2/2018

Conducted the second ever production of Du Yun's Pulitzer Prize winning opera *Angle's Bone*; rehearsed the Contemporary Music Ensemble and Sinfonietta.

Fondation Royaumont | Academie Voix Nouvelles 08-9/2017
Fellowship

State University of New York at Buffalo 2014 – 2018
Presidential Fellowship

GRANTS AND AWARDS

Robert and Carrol Morris Center for 21st Century Music 2014-18
Enhancement Awards, providing funding for various projects:

Travel to Paris, France for participation in Academie Voix Nouvelles 2017-18

Travel to Budapest for the Eötvös Foundation Conducting Course 2015-16

Professional recording of two new works for string trio 2014-15

State University of New York | Graduate Student Employees Union 2014
Retention Award

Oberlin Conservatory of Music 2014
Class of 1941 Memorial Scholarship

Oberlin Conservatory of Music 2013
Ernest Hatch Wilkins Memorial Prize

Oberlin Conservatory of Music 2013
William R. Hearst Scholarship

MASTERCLASSES

Alex Mincek 2017

Marc Andre 2017

Philippe Leroux 2017

Kaija Saariaho 2017

Krzysztof Penderecki 2016

Bernard Rands	2016
Hilda Paredes	2016
Hans Thomalla	2016
Mathew Rosenblum	2016
Brian Ferneyhough	2015
Augusta Read Thomas	2015
Roger Reynolds	2015
Steven Stucky	2015
Chaya Czernowin	2012, 2014
Julian Anderson	2014
Reiko Fütting	2013

COMPOSITIONS

Science Fiction Music 2017, rev. 2019
for sinfonietta | 14 minutes

Premiered March, 2018 by the Oberlin Sinfonietta.

Commissioned by Tim Weiss with support from the Oberlin Conservatory of Music.

Rejected Ballet Music 2018
for solo piano | 20 minutes

Premiered August, 2018 by Claudia Chan.

Commissioned by Fondation Royaumont.

Office Park 2017
for ensemble | 10 minutes

Premiered September 2017 in Paris, France by Ensemble Multilaterale.

Commissioned by Fondation Royaumont with support from June in Buffalo.

Mime 2017

for solo flute | 12 minutes

Premiered September 2017 in Boston, Massachusetts by Michael Matsuno.

Commissioned by Michael Matsuno with support from UCSD.

Torch Song 2017

for string quartet | 5 minutes

Premiered April 2017 in Buffalo, New York by the Arditti Quartet.

In Ignorance 2016

for ensemble | 9 minutes

Premiered April 2016 in Buffalo, New York by Ensemble LINEA. For Jean-Philippe

Wurtz and Ensemble LINEA.

Little Monument 2015

5 minutes; for oboe and cello

Premiered November 2015 in Buffalo, NY by Duo Parvenue. Commissioned by Duo

Parvenue with support from the State University of New York at Buffalo.

Three Family Photos 2015

for brass quintet | 11 minutes

Premiered June 2015 in Buffalo, NY by the Meridian Arts Ensemble.

Photo 2014

for string trio | 5 minutes

Premiered November 2014 in Buffalo, NY by Ensemble Chartreuse. Commissioned

by Ensemble Chartreuse with support from New Music USA.

Kimberly from King Street Coffee 2014

for solo organ | 16 minutes

For Justin Murphy-Mancini. Premiered November 2013 in Oberlin, OH by Justin Murphy-Mancini.

Some of Our Pastures 2014

for ensemble and electronics | 11 minutes

Premiered November 2013 in Oberlin, OH by the Oberlin Contemporary Music Ensemble.

Falstaff Imagines a Passacaglia 2013

for orchestra | 7 minutes

Premiered October 2013 in Oberlin, OH by the Oberlin Orchestra.

Ein Heldenleben 2013

for solo viola | 18 minutes

Premiered April 2013 in Oberlin, OH by Carrie Frey.

TECHNICAL SKILLS

Multimedia

Max / MSP; Pure Data; Logic Pro; Pro Tools; Adobe Audition; Adobe Premiere Pro; Kontakt Scripting

Programming and Web Development

Mathematica; Python; HTML; Javascript; CSS; Craft CMS; Wordpress.

Document Generation

Adobe Indesign; Adobe Illustrator; LaTeX; Dorico; Sibelius; FontForge

TECHNICAL PROJECTS

Microtone Playback Engine | Software Tool 2016–18

A suite of software plugins for Max / MSP and Kontakt Player that facilitate accurate playback of arbitrarily equal tempered pitch materials from within the Bach library's score and roll objects on Kontakt instruments.

Chords on String Instruments | Software Tool 2015–18

A software tool designed to aid composers and music theorists in understanding the physical mechanics entailed by dyads played on string instruments. Offers a suite of methods for stochastically generating chord progressions, allowing the user to modulate results by controlling the difficulty of the progressions.

Flute Tremolo Fingering Modeler | Software Tool 2014–17

A software tool that models the system of keys used to play the concert flute. Offers a suite of methods for generating progressions of tremolos that are both individually playable and which easily flow from one to another with respect to the fingerings they require. Allows the user to stochastically generate progressions of tremolos by controlling their physical difficulty.

OTHER PROFESSIONAL EXPERIENCE

State University of New York at Buffalo | Department of Music 2017–18

Web Content Manager

Managed the Music Department website, coordinating with faculty to publicize courses and events, working with the university web development team to effectively organize site information and write copy that supports recruitment efforts.

Robert and Carrol Morris Center for 21st Century Music 2017–18

Webmaster

Managed the Center website; maintain a Wordpress template for the site; gather and archive audio from the June in Buffalo contemporary music festival and publish them on the site.

Freelance Web Development 2014–18

Custom built portfolio sites for artists, businesses, and other professionals

Personal Portfolio Website | 2018

A website for my portfolio, built on the Craft CMS platform. Features comprehensive support for tracking compositions, performance schedules, reviews, audio recordings, videos, and securely stored performance materials.

Portfolio Website for David Felder | 2016–17

A website for the composer David Felder, built on the Craft CMS platform. Features comprehensive support for tracking a large number of compositions with multiple versions, extensive revision histories, and complex technical requirements. Also tracks published recordings and reviews, cross-referencing each with the relevant compositions throughout the site.

Corporate Website for BroadAspect | 2014–15

A website for the telecom company BroadAspect, built on the Craft CMS platform. Integrated with CRM system for lead generation through web-forms.

Portfolio Website for Annette Poitau | 2014

A website for the visual artist Annette Poitau, built on the Squarespace Developer platform. Supports tracking a large number of works in diverse media, event management, and online purchasing of prints.

Broad Aspect | internet services provider

2009–16

Multiple positions

Voice over IP Systems Engineer

Designed and implemented VOIP systems; Produced training and marketing materials, documentation, and video; Hired, trained, and supervised support technicians.

Web Developer

Built a new corporate website using Craft CMS; Developed software in Python to automate billing and FCC compliance processes.

Internet Services Field Technician

Installed wireless antennas and other network equipment both indoors and outdoors at client sites; Ran network and terminated cables for phone and computer use.

SMRC | government contractor

06-8/2011

Intern: Grant Proposal Coordinator

Coordinated a team of researchers in drafting a \$30 million grant proposal for the Defense Advanced Research Projects Administration to develop methods for analyzing publicly available social media data; Drafted technical sections of a grant proposal for the National Agricultural Library.

RIVA Solutions | social media consultancy

05-8/2011

Intern: Designer and Web Developer

Created brand materials for a new social-media consultancy, including a logo, website, and business cards, as well as materials for presentations to customers and investors; Developed a corporate website with Wordpress.