

Mime

for solo flute

Notation



This piece uses the standard quarter-tone accidentals. In addition, arrows are frequently attached to an accidental so as to raise or lower it by an approximate eighth-tone. The precise alteration of pitch called for by an arrow may range from 15¢ – 31¢, in accordance with the performer's sensibility and interpretation of the harmony to which the pitch contributes.

Throughout the piece, all notated dyads should be played as tremolos. The speed of each tremolo should be allowed simply to reflect the timbre, harmonic content, and physicality of the fingerings chosen. The player should not use tremolo speed as an expressive device to be modulated in support of phrasing.



In this piece, marcato pitches do not necessarily indicate an accented attack. Rather, the dynamic of marcato tones should be exaggerated, marking them as particularly significant. Towards this end, the performer may also modify the timbre and/or articulation of a marcato note, although they must then take care to distinguish it from other accented sounds.

Details

duration: ca. 11 minutes
completed: 9 September 2017

For Michael Matsuno

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INTRO
murmuring, inwardly harsh ♩ = 60

■ *sempre*



ppp *poco (sempre)*

13



pppp sub. *ppp*

22



pppp *ppppp*

ATTACCA

A frantic ♩ = 60

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *ff*, *ff*, *fff*, *p*, *ff*, *ff*, *p*, *f*, *ff*, *f*, *ff*, *p*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 8-14. Dynamics: *ff*, *fff*, *mf*, *p*, *ff*, *fff*, *ff*, *p*, *ff*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 15-20. Dynamics: *ff*, *fff*, *p sub.*, *f*, *fff*, *ff*, *mf*, *ff*, *p*, *ff*.

B

Musical staff 4: Treble clef, 2/4 time signature. Measures 21-27. Dynamics: *fff*, *mf*, *fff sub.*, *ff*, *p*, *mf*, *fff*, *ff*, *mf*, *ff*, *p*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 28-34. Dynamics: *mf*, *ff*, *fff*, *ff*, *ff*, *p*, *fff*, *mf*, *f*, *ff*, *p*, *ff*.

34 *f* ⁶ *p* *ffff* *ff* *mp* ³ *fff* ⁵ *p* *ffff* *p* *ff* *f* ⁶ *ff*

Musical staff 34-39. The staff begins with a treble clef and a 3/4 time signature. It contains a complex melodic line with many slurs, ties, and dynamic markings. The dynamics range from *f* to *ffff*. There are several triplet and sextuplet markings. A key signature change to one flat (B-flat) is indicated by a 'C' and a flat sign. The staff ends with a 4/4 time signature.

40 *p* ³ *f* *p* *f* ⁶ *f* ³ *f* *p* *mp* *pp* ³ *mf* *f* *ff* *mf* *f* *ff* *p* *ffff* *ff* *p*

Musical staff 40-44. The staff continues the melodic line with various time signatures including 4/4, 3/4, and 2/4. It features a wide range of dynamics from *p* to *ffff*. There are several triplet and sextuplet markings. The staff ends with a 4/4 time signature.

45 *ffff* *p* *ff* *p* ⁶ *mp* *pp* *mf* *f* *mf* *f* *ff* *ffff* *mf* *f*

D

Musical staff 45-49. The staff continues the melodic line with various time signatures including 3/4, 2/4, and 4/4. It features a wide range of dynamics from *ffff* to *f*. There are several triplet and sextuplet markings. A key signature change to two flats (B-flat and E-flat) is indicated by a 'D' and two flat signs. The staff ends with a 2/4 time signature.

50 *p* *ff* *p* *f* *ff* *ffff*

E inconsistently

Musical staff 50-57. The staff continues the melodic line with various time signatures including 2/4, 3/4, and 4/4. It features a wide range of dynamics from *p* to *ffff*. There are several triplet and sextuplet markings. The staff ends with a 3/4 time signature.

F flighty, unhinged ♩ = 100

♩ = 60

58 *f* *pp* *mp* *pp* *fff* *ff*

Musical staff 58-63. The staff continues the melodic line with various time signatures including 4/4, 2/4, 3/4, and 4/4. It features a wide range of dynamics from *f* to *fff*. There are several triplet and sextuplet markings. The staff ends with a 4/4 time signature.

♩ = 100 ♩ = 40 ♩ = 90 accel.....

67

pp *f* *p* *ff* *p* *f* *n* *ff* *ffff* *pp* *f* *ffff* *p*

Staff 67-72: Treble clef, 3/4 time signature. Features complex rhythmic patterns with triplets and slurs. Dynamics range from *pp* to *ffff*. Tempo markings include ♩ = 100, ♩ = 40, ♩ = 90, and an acceleration instruction.

♩ = 100 ♩ = 40 ♩ = 70 ♩ = 40 ♩ = 60

73

p *f* *fff-mp* *n* *ffff* *f* *p* *ff* *f-p* *n* *ffff* grotesque, nearly overblown *p*

Staff 73-78: Treble clef, 3/4 time signature. Includes slurs, triplets, and accents. Dynamics range from *p* to *ffff*. Tempo markings include ♩ = 100, ♩ = 40, ♩ = 70, ♩ = 40, and ♩ = 60. A performance instruction "grotesque, nearly overblown" is present.

♩ = 90 ♩ = 100 ♩ = 40

79

ff *p* *f* *mp* *ff*

Staff 79-81: Treble clef, 3/4 time signature. Features triplets and slurs. Dynamics range from *ff* to *mp*. Tempo markings include ♩ = 90, ♩ = 100, and ♩ = 40.

G ♩ = 90 accel..... ♩ = 100

82

ffff *n* *ff* *p* *f* *ffff* *fff* *ffff* *p* *ff* *fff* *ffff*

Staff 82-87: Treble clef, 4/4 time signature. Includes slurs, triplets, and accents. Dynamics range from *ffff* to *p*. Tempo markings include ♩ = 90, an acceleration instruction, and ♩ = 100. A section marker "G" is present.

♩ = 90 ♩ = 140 ♩ = 100

88

f *ffff* *ffff* *ff* *mp* *ffff* *f*

Staff 88-93: Treble clef, 3/4 time signature. Features triplets and slurs. Dynamics range from *f* to *ffff*. Tempo markings include ♩ = 90, ♩ = 140, and ♩ = 100.

93 $H \text{ } \downarrow = 80 \text{ accel} \dots \dots \dots \downarrow = 160$

I parlando $\downarrow = 80$

17 $rushed \downarrow = 100$ $a \text{ tempo } \downarrow = 80$

34

52 **J**

68 *ffff* *f* *fff* *n* *3 ffff* *3 ffff* *3 ffff* *f* *3 ffff* *3* *fff* *3* *f* *mp* *3*

Musical staff 68-83: Treble clef, 2/4 time signature. Measures 68-83. Dynamics: *ffff*, *f*, *fff*, *n*, *3 ffff*, *3 ffff*, *3 ffff*, *f*, *3 ffff*, *3*, *fff*, *3*, *f*, *mp*, *3*. Includes slurs, accents, and triplets.

84 *fff* *f* *fff* *f* *fff* *fff* *f* *fff* *ff* *ff* *fff* *fff*

K $\text{♩} = 100$

Musical staff 84-101: Treble clef, 2/4 time signature. Measures 84-101. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *fff*, *f*, *fff*, *ff*, *ff*, *fff*, *fff*. Includes slurs, accents, and triplets.

102 *fff-mp* *p* *f sub.* *fff* *fff* *fff* *pp* *5* *fff* *5* *fff* *5* *f sub.* *5* *3* *mp* *3* *n*

L $\text{♩} = 50$ rushed $\text{♩} = 60$

Musical staff 102-113: Treble clef, 2/4 time signature. Measures 102-113. Dynamics: *fff-mp*, *p*, *f sub.*, *fff*, *fff*, *fff*, *pp*, *5*, *fff*, *5*, *fff*, *5*, *f sub.*, *5*, *3*, *mp*, *3*, *n*. Includes slurs, accents, and triplets.

114 *fff-mp* *mp* *mp* *mf* *p* *5 f-p* *5 ffff* *fff* *f* *6* *f* *fff* *f* *ff* *6* *fff* *p*

M rushed $\text{♩} = 60$

Musical staff 114-120: Treble clef, 2/4 time signature. Measures 114-120. Dynamics: *fff-mp*, *mp*, *mp*, *mf*, *p*, *5 f-p*, *5 ffff*, *fff*, *f*, *6*, *f*, *fff*, *f*, *ff*, *6*, *fff*, *p*. Includes slurs, accents, and triplets.

121 *fff-mp* *5* *6* *5* *p* *3* *fff* *fff* *p* *6* *fff* *f-p* *6* *mp* *mf* *mp* *6* *mp* *6* *ff*

N $\text{♩} = 55$

Musical staff 121-127: Treble clef, 2/4 time signature. Measures 121-127. Dynamics: *fff-mp*, *5*, *6*, *5*, *p*, *3*, *fff*, *fff*, *p*, *6*, *fff*, *f-p*, *6*, *mp*, *mf*, *mp*, *6*, *mp*, *6*, *ff*. Includes slurs, accents, and triplets.

128 $0 \text{ } \downarrow = 50$

Staff 128-133: Musical notation in 2/4 time. Measures 128-133. Dynamics: *n*, *p*, *fff*, *ffff*, *p*, *f*, *pp*, *mp*, *p*, *p*, *p*, *ffff*, *5*, *pp*. Fingerings: 5, 6, 6, 6, 6, 6, 5. Includes accents and slurs.

134 **P** momentarily distracted $\downarrow = 40$ a tempo $\downarrow = 50$ **Q**

Staff 134-140: Musical notation in 2/4 time. Measures 134-140. Dynamics: *mf*, *n*, *mp*, *n*, *pp*, *p*, *mp*, *mf*, *ff*, *fff*, *ffff*, *pp*, *f-p*, *n*, *pp*, *mf sub.*, *ff*, *ffff*. Fingerings: 6, 3, 5, 6, 6, 6, 3, 3, 5, 5, 6. Includes accents and slurs.

141 **R** $\downarrow = 70$ **S** **T**

Staff 141-150: Musical notation in 2/4 time. Measures 141-150. Dynamics: *ffff*, *pp*, *pp*, *ff*, *p*, *ff*, *ffff*, *pp*, *f*, *mf*, *ff*, *fff*, *ffff*, *pp*, *fff*. Fingerings: 6, 5, 6, 3, 3, 6, 6, 6, 6, 5. Includes accents and slurs.

151 **U**

Staff 151-160: Musical notation in 2/4 time. Measures 151-160. Dynamics: *ffff*, *pp*, *fff*, *ffff*, *pp*, *pp*, *f*, *mf*, *fff*, *ffff*, *pp*. Fingerings: 3, 3, 3, 5, 6, 3, 6, 3. Includes accents and slurs.

161

Staff 161-170: Musical notation in 2/4 time. Measures 161-170. Dynamics: *ff*, *ffff*, *pp*, *p*, *fff*, *ffff*, *pp*, *pp*, *fff*, *ffff*, *pp*, *ffff*. Fingerings: 5, 3, 3, 6, 6, 5, 6, 5, 5, 3. Includes accents and slurs.

169

pp *pp* 6 *ffff* *pp* 3 *ffff* 5 (*pp*) *ffff* *pp* *f* < *ff* *ff* < *ffff* *pp* < *ff* *ffff* *pp* 3 *ffff* *pp*

178

rubato
repeat ad lib, breathing as necessary,
until seeming too exhausted to continue.

ffff

elec.