



MATTHEW CHAMBERLAIN

Rejected Ballet Music  
for piano

( Piano )

Matthew Chamberlain | New Haven, CT | July 2018



## Notation

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Accidentals do not carry through the bar, even on immediate repetitions of a given pitch-name. Any pitch without an accidental should be assumed to be natural. Here and there, cautionary natural signs are given in order to provide clarity.

Pedaling indications should be taken only as suggestions, indicating where chords should be allowed to ring. Even where no pedal is marked, the performer is welcome to use it as they wish.

The many tempo changes should be understood more in terms of rubato than precise metrical relationships. Tempi may be approximated, but the performer should take care to observe the relationships between them in order to develop a rich idea of their dramatic potential.

## Details

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*duration:* ca. 8:30

*completed:* 2 July 2018

*for Claudia Chan*

*Commande de la Fondation Royaumont*

# REJECTED BALLET MUSIC

for Claudia Chan

COMMANDE DE LA FONDATION ROYAUMONT

MATTHEW CHAMBERLAIN

A closeted and elegant ♩ = 60

♩ = 50

sempre **ppp** legato but extremely clear

These rests should be clear and precisely felt.

5 ♩ = 60

(non cresc.)

7 rit..... ♩ = 50  
a kind of emotionally distant rubato

♩ = 60

9 rit..... ♩ = 50

♩ = 90

Make the release of the keys audible.

B  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$

*ppp* (legato but extremely clear)

14

rit.....  $\text{♩} = 40$   $\text{♩} = 60$

16

$\text{♩} = 60$

18

$\text{♩} = 70$  rit... *ppp*

21

.....  $\text{♩} = 50$   $\text{♩} = 70$   $\text{♩} = 40$

*pp* *ppp* sempre

25  $\text{♩} = 60$

29 (non rit.)  $\text{♩} = 40$  C a bit stiffer, as if cold  $\text{♩} = 60$

*ppp sempre*

33  $\text{♩} = 50$   $\text{♩} = 60$

35 rit.....  $\text{♩} = 50$

37  $\text{♩} = 60$  rushing.....  $\text{♩} = 90$

D ♩ = 60

Musical score for measures 38-41. The piece is in 4/4 time with a tempo of ♩ = 60. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and slurs. A dashed line indicates a continuation of the previous section.

Musical score for measures 42-43. The tempo remains ♩ = 60. The key signature changes to two flats (B-flat and E-flat). The music continues with intricate sixteenth-note patterns and slurs. A dashed line indicates a continuation of the previous section.

Musical score for measures 44-45. Measure 44 is marked *rit.* with a tempo of ♩ = 40. Measure 45 returns to ♩ = 60. The key signature changes to two flats and one sharp (B-flat, E-flat, and A-sharp). The music features a mix of eighth and sixteenth notes. A dynamic marking (>) is present in measure 45.

Musical score for measures 46-48. Measure 46 is marked *ppp* with a tempo of ♩ = 70. Measure 47 continues at ♩ = 70. Measure 48 is marked *rit.*. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features a mix of eighth and sixteenth notes with slurs.

Musical score for measures 49-51. Measure 49 is marked *mp* with a tempo of ♩ = 50. Measure 50 is marked *pp* with a tempo of ♩ = 70. Measure 51 is marked *ppp sempre* with a tempo of *warming* ♩ = 40. The key signature changes to three flats and one sharp (B-flat, E-flat, A-flat, and D-sharp). The music features a mix of eighth and sixteenth notes with slurs.

53 *accel.*.....♩ = 60

57 (*non rit.*)      ♩ = 40      E ♩ = 60

*ppp*

60

*pp*

63      ♩ = 80 *accel.*.....♩ = 90

*ppp*      *pp*

67      ♩ = 60

*ppp*      *p sub.*      *pp ppp*

*just long enough to be felt as structural*

F vaguely nauseous ♩ = 60

Musical score for measures 67-72. The piece is in 3/4 time. The upper staff (treble clef) features a complex, chromatic melody with many accidentals and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ppp* is present in the first measure.

Musical score for measures 73-76. The tempo remains ♩ = 60. The upper staff continues with its intricate melodic line. The lower staff has a more active role with frequent chord changes. Dynamic markings include *pp*, *p*, and *mp*.

Musical score for measures 75-76. The tempo changes to ♩ = 70. The upper staff is marked *mp*. The lower staff continues with its accompaniment. The text "rushing....." is written above the staff in the second measure.

Musical score for measures 77-79. The tempo changes to ♩ = 120. The upper staff is marked *mf*. The lower staff is marked *f sub.*. The text "hand-wringing" is written above the staff in the second measure.

Musical score for measures 80-82. The tempo changes to ♩ = 140. The upper staff is marked *pp*. The lower staff is marked *ff*. The piece concludes in 3/4 time.

rather artfully aghast ♩ = 90

Musical score for measures 83-84. The piece is in 2/4 time. Measure 83 starts with a key signature of one flat (B-flat) and a dynamic marking of *fff sub.*. The music features complex chordal textures with many accidentals. Measure 84 continues with similar textures and includes a key signature change to two flats (B-flat, E-flat) in the second half.

♩ = 50 non rit.

G well medicated ♩ = 60

Musical score for measures 85-88. Measure 85 starts with a key signature of one flat and a dynamic marking of *f*. Measure 86 has a dynamic marking of *ffff*. Measure 87 has a dynamic marking of *ppp sub.*. Measure 88 ends with a key signature change to two flats. The music is characterized by dense, sustained chords and complex rhythmic patterns.

This page turn should be concealed by the lingering resonance.

Musical score for measures 89-91. Measure 89 starts with a key signature of two flats and a dynamic marking of *pp*. Measure 90 has a dynamic marking of *ppp*. Measure 91 continues with the same texture and dynamics. The music consists of sustained, overlapping chords that create a rich, resonant sound.

Musical score for measures 92-93. Measure 92 starts with a key signature of two flats and continues with the same complex chordal texture and dynamics as the previous measures.

Musical score for measures 94-95. Measure 94 starts with a key signature of two flats and continues with the same complex chordal texture and dynamics as the previous measures.

97

Musical score for measures 97-99. The piece is in a key with two flats (B-flat major or D-flat minor) and a 9/16 time signature. The music features a complex, rhythmic texture with many beamed sixteenth notes and dotted rhythms. The right hand has a more melodic line with some slurs, while the left hand provides a steady accompaniment with similar rhythmic patterns.

100

Musical score for measures 100-101. The texture continues with intricate rhythmic patterns. A dashed line is present below the right-hand staff in measure 101, indicating a continuation or a specific performance instruction.

102

*just long enough to be felt*

Musical score for measures 102-103. Measure 103 features a change in time signature to 2/4. The music concludes with a fermata over a final chord. A dashed line is present below the right-hand staff.

H ♩ = 50

Musical score for measures 104-106. The piece returns to a 9/16 time signature. The music is marked *ppp* (pianissimo). It features a change to 2/4 time in measure 105. The texture is dense with many beamed notes.

107

growing confused ♩ = 60

Musical score for measures 107-109. The tempo is marked ♩ = 60. The music is marked *non* (non-ritardando). It features a change to 3/8 time in measure 108. The texture remains complex and rhythmic.

"ahh, right."

111

111

I

poco accel.....subtly laborious ♩ = 66

115

115

*mp*

*ppp sub.*

118

118

*poco*

*pp*

*pp*

pushing..... ♩ = 72

121

121

*ppp*

*pp*

*poco*

*p*

*pp*

*p*

125

125

*poco*

*p*

*ppp*

*ppp*

128 pushing.....  $\text{♩} = 80$   $\text{♩} = 72$

*molto* *mf* *mp poco marcato*

131 pushing.....  $\text{♩} = 90$

*pp* *mf*

(unsubtly) laborious  $\text{♩} = 72$   $\text{♩} = 90$  pushing.....

*pp sub.* *pp* *mp*

..... prattling on weirdly  $\text{♩} = 100$

*mp sub.* *pp* *mp* *mf* *mf*

141 rushing..... ( $\text{♩} = \text{c. } 104$ ).....

*p* *mp* *p* *mf*

143  $\text{♩} = 130$   $\text{♩} = 100$

mp p molto p  
mf mf

Detailed description: This system contains measures 143 and 144. Measure 143 is in 4/4 time with a tempo of 130. It features a complex texture with multiple voices in the right hand and a sustained bass line in the left hand. Measure 144 is in 3/4 time with a tempo of 100, showing a change in dynamics and articulation. Dynamic markings include mp, p, molto, and mf.

145  $\text{♩} = 90$  accel.....  $\text{♩} = 120$

mp p f f

Detailed description: This system contains measures 145, 146, and 147. Measure 145 is in 4/4 time with a tempo of 90, marked 'accel.'. Measure 146 is in 7/8 time with a tempo of 120. Measure 147 is in 2/4 time. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include mp, p, and f.

maniacal and grand

$\text{♩} = 100$  accel.....

148

ff f mf ppp mp p  
ff f f f f

Detailed description: This system contains measures 148, 149, and 150. Measure 148 is in 4/4 time with a tempo of 100, marked 'accel.'. Measure 149 is in 3/4 time. Measure 150 is in 3/4 time. The music is highly expressive, with a wide range of dynamics from fortissimo (ff) to pianissimo (ppp). Dynamic markings include ff, f, mf, ppp, mp, and p.

150  $\text{♩} = 112$

f f

Detailed description: This system contains measures 150 and 151. Measure 150 is in 3/4 time with a tempo of 112. Measure 151 is in 7/8 time. The music features sustained chords in the left hand and melodic lines in the right hand. Dynamic markings include f.

151  $\text{♩} = 90$   $\text{J} \text{♩} = 66$

fff pp

154

mp p ff p sub.

156

mf fff pp

159

f fff

rushing.....  $\text{♩} = 80$

162

ff

no longer fun

K

fff

Musical score for measures 165-168. The score is in 3/4 time and features a key signature of one flat. It consists of two staves: a treble staff and a bass staff. The music is marked *fff* and includes various dynamics and articulations such as accents (^) and slurs. The tempo is indicated as *accel. poco a poco*. The measures are numbered 165, 166, 167, and 168. Measure 167 contains a 9/16 time signature change.

169

Musical score for measures 169-172. The score is in 3/4 time and features a key signature of one flat. It consists of two staves: a treble staff and a bass staff. The music includes various dynamics and articulations such as accents (^) and slurs. The measures are numbered 169, 170, 171, and 172. Measure 171 contains an 8-measure rest.

desperately ♩ = 94

172

Musical score for measures 172-175. The score is in 2/4 time and features a key signature of one flat. It consists of two staves: a treble staff and a bass staff. The music is marked *desperately* with a tempo of ♩ = 94. It includes various dynamics and articulations such as accents (^) and slurs. The measures are numbered 172, 173, 174, and 175. Measure 172 contains an 8-measure rest.

rit.....

176

Musical score for measures 176-180. The score is in 2/4 time and features a key signature of one flat. It consists of two staves: a treble staff and a bass staff. The music is marked *rit.* and includes various dynamics and articulations such as accents (^) and slurs. The measures are numbered 176, 177, 178, 179, and 180. Measure 176 contains an 8-measure rest.

like the Cheshire cat ♩ = 120

L (8)

fff ff fff f ♩ = 150

183

fff f ffff ♩ = 120

186

ppp sub. ffff ♩ = 150

189

ppp sub. ♩ = 120

M

♩ = 150

♩ = 120

♩ = 150

196

♩ = 120

*fff*

*ppp*

*fff*

199

♩ = 150

*ppp*

*fff*

N

definitely overmedicated ♩ = 72

(optionally with left hand)

*ppp*

204

Musical score for measures 204-206. The piece is in 3/4 time. Measure 204 features a complex texture with sixteenth-note chords in the right hand and a bass line. Measures 205 and 206 continue with similar rhythmic patterns, including slurs and accents.

207

\*

poco rit. .... ♩ = 66

Musical score for measures 207-211. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 66. An asterisk (\*) is placed above measure 207. The music consists of sixteenth-note patterns in both hands, with a gradual deceleration.

212

rit. .... ♩ = c. 56

Musical score for measures 212-214. The tempo is marked 'rit.' with a metronome marking of ♩ = c. 56. The piece concludes in 2/4 time, with a final cadence in both hands.